

UNIVERSITY ADDRESS

Department of Africana Studies, Binghamton University.
Telephone: (607) 777-3082; Email: panap@binghamton.edu.

CURRENT STATUS

SUNY Distinguished Professor, Department of Africana Studies, Binghamton University.
Professor Extraordinarius, University of South Africa, UNISA, School of Transdisciplinary Research and Graduate Studies.

EDUCATION

Ph.D. University of Ottawa, Philosophy (Aesthetics), 1989.

ACADEMIC APPOINTMENTS

Member, SUNY Distinguished Academy Board, 2020.
Member, University-wide (SUNY) Advisory Council on Distinguished Professorships, 2019-2021.
Professor, Women, Gender and Sexuality Studies, 2011-2019.
Professor, Department of Africana Studies, 2011-2019.
Coordinator, Philosophy, Interpretation, and Culture (PIC), 2014-2017.
Chair, Department of Africana Studies, 2007-2010.
Professor, Department of Africana Studies and PIC, Graduate Program, 2005-2011.
Chair, Department of Africana Studies, 2003-2006.
Associate Professor, tenured, Department of Africana Studies and Philosophy, Interpretation, and Culture (PIC), Graduate Program, 2001-2005.
Associate Professor, tenured, Department of Africana Studies and Art History, 1998-2001.
Associate Professor, tenured, Department of Philosophy and Art History, 1996-1998.
Assistant Professor, Department of Philosophy and Art History, 1990-1996.

INTERNET EDUCATIONAL INITIATIVE

A publishing and distribution platform of five academic, peer reviewed, indexed, journals and an archive devoted to the study of global Africa. This digital platform is managed by an administrator. For information and details about the journals go to <https://www.africaknowledgeproject.org/>.

– (commenced 1999).

– (commenced 2000).

– (commenced 2000).

– (commenced 2001).

– (commenced 2004).

Enriching Resource Document and Language Archive ()).

; ; and

Exhibition Catalogs

1. African American
Museum, Wilberforce, Ohio, 1993.
2. , The Power Plant, Toronto, Canada, 1992.
3. , A Space, Toronto, Canada, 1992.
4. , Italian Cultural Institute, Lagos, Nigeria, 1989.
- 5.

24. "Editorial: African Women and the Fire Dance,"
knowledgeproject.org/index.php/war/artic

, 2, 1, 2000; <https://www.africa>

37. "Living in a Glass House, Passing Through Glass: The Art of Therman Statom, James Watkins, and John Dowell Jr." , 11, 2, 1994: 45-51.
38. "Spiritualizing Craft: The African American Craft Art Legacy," , 11, 2, 1994: 16-23.
39. "The Creation...Of the African Canadian Odyssey," , 10, 1, 1992: 16-37.

JENdA: A Journal of Culture and African Women Studies.

Issues of Our Time

Issue of Our Time

Tiyambe Zeleza and Dickson Eyoh. London: Routledge, 584-590.

11. “Editorial: Where We’re At: Life After March 2000,” , vol. 1, no. 2, 2000: 1-3; <https://www.africaknowledgeproject.org/index.php/ijele/article/view/1295>.

12. “Editorial: Premiere Issue,” , vol. 1, no. 1, 2000: 1-2; <https://www.africaknowledgeproject.org/index.php/ijele/article/view/779>.

13. “Ben Enwonwu” (179-180), “Aina Onabolu” (400-401), “Akinola Lasekan” (315), “El Anatsui” (174-175), “Ed Wilson” (577-578), and “Evangeline Montgomery” (362-363), , ed., Tom Riggs. Detroit: St. James Press, 1997.

14. “Exhibition Review: Secrecy: African Art that Conceals and Reveals,” , 96, 1994, 227-229.

Curated Exhibitions

- , Minneapolis: University of Minnesota, 1997).
2. "The Rally," (as a note card), MATCH International Centre, Canada, 1995.
 3. "Western Feminism," (as a note card), MATCH International Centre, Canada, 1995.
 4. "Seeing all, watching all," cover, 1993.
 - "Four times Ikenga is twelve, marks the four days of the lunar cycle," 28.
 - "The spirit eye, the eye of Osiris?" 30.
 - "The vision changed, and the light of the eye poured into the spiraling universe below," 31.
 5. "Eternity spirals in yellow realm," 1993. The Society for the Humanities, Cornell University, poster design for the 1994-95 Postdoctoral Fellowships of The Society for the Humanities.

Poetry

- 1 "Celebration," , A. Olusegun
Fayemi. White Plains, NY: Albofa Press, 2003.
- 2 "Sisterarchy," , Tren-
ton, NJ.: Africa World Press, 2002.
- 3 "Ogbanje," , (Ottawa, Canada) vol. 1/4, 1995: 33.
- 4 "Contact," , vol. 1/4, 1995: 33.
- 5 "The Expanding Eye/I," a poetically conceived exhibition of paintings fusing memory, metaphor and orality, , back cover, 1993.

KEYNOTE AND INVITED LECTURES

1. KEYNOTE LECTURE. "' Extenders: Women, Sacrality, and Transformative Art," 61st Annual Bishop John Fletcher Hurst Philosophy Lecture, Spring 2020, Department of Philosophy, College of Arts and Sciences, American University, Washington D.C. March 18, 2020. [Cancelled due to COVID-19].
2. KEYNOTE LECTURE. "' Epistemology and Timelines: Disrupting the Hegemony of Monochronicity," 2019-2020 Speaker Series in Honor of Albert Moseley, Department of Philosophy, Smith College, Northampton, MA, September 21, 2019.
3. KEYNOTE LECTURE. "'Proper African Woman': , Disassembling Subordination, & Reasserting Endogenous Powers," 2nd African Intellectuals Project, University of South Africa, Pretoria, South Africa, May 28 ing Subordinatio 8 , and ,

20. KEYNOTE

Ottawa, June 1996.

34. KEYNOTE LECTURE, "Interpreting African Art in Museum Collections," The Amistad Research Center, Tulane University, New, Orleans, April 1996.
35. KEYNOTE LECTURE, "African Art and Aesthetics: From the Inside Out." National Gallery of Canada, Ottawa, February 1995.
36. KEYNOTE LECTURE, "Triadic Processes: Art, Aesthetics, and Creativity." Kokrobitey School, Nobel and Greenough School, Dedham, Massachusetts, July 1994.
37. KEYNOTE LECTURE, "The History of African-American Craft." American Craft Museum, New York, April 1994.
38. KEYNOTE LECTURE, "Gender Equality in a Dual-Sex System: The Case of Onitsha." The Institute of Women's Studies, Queen's University, Kingston Canada, October 1993.

South Africa, June 3, 2019.

6. INVITED LECTURE. “Africanizing the Curriculum: Understanding the Epistemology of Gender and Feminism,” Thabo Mbeki African Leadership Institute, University of South Africa, Pretoria, South Africa, June 3, 2019.

7. INVITED LECTURE. “Women Business Issues in the Africanization of Knowledge,” Graduate School of Business Leadership, University of South Africa, Pretoria, South Africa, May 31, 2019.

8. INVITED LECTURE. “Education and the Africanization of Knowledge,” College of Education, University of South Africa, Pretoria, South Africa, May 30, 2019.

9. INVITED LECTURE. “Sharing Experiences: The Place of Memory and Cultural Traditions in Scholarship,” College of Human Sciences, University of South Africa, Pretoria, South Africa, May 29, 2019.

10. INVITED LECTURE. “Engaging Leadership and Transformation,” Leadership and Transformation, University of South Africa, Pretoria, South Africa, May 27, 2019.

11. INVITED LECTURE. “Nike Davies Okundaye: The Incomparable Nigerian Female Art,” organized by the National Black Theater, Inc., New York City, September 22, 2015.

12. CURATOR GALLERY T

20. INVITED LECTURE, "Patriliny and Patriarchy: Marking a Critical Distinction," Syracuse University, Syracuse, New York, March 2003.
21. INVITED LECTURE, "Making Sense of Race and Sexism in the Works of Kwame Anthony Appiah," Queen's University, Kingston, Ontario, Canada, March 2003.
22. INVITED LECTURE, "Art and Development in Africa," Institute for African Development, Cornell University, Ithaca, April 2002.
23. INVITED LECTURE, "The Concept of Partnership in Development Aid: Perils and Challenges for North/South Relations," Studies in National and International Development (SNID), Queen's University, Canada, October 2001.
24. INVITED PLENARY SPEAKER, "The Concept of Modernity in Contemporary African Art," Queen's University, Canada, October 2001.
25. INVITED LECTURE, "Crossing Boundaries: Gender Transmogrification of Nigerian Art and History," Northwestern University, Chicago, March 2001.
26. INVITED LECTURE, "Of Dance, Movement and Africanité: The Significance of Ben Enwonwu's Dance Series," The Program of African Studies, Northwestern University, April 1998.
27. INVITED LECTURE, "Making Patriarchy," James S. Coleman African Studies Center and Institute for the Study of Gender in Africa, UCLA, March 1998.
28. INVITED LECTURE, "Gender, Power and Difference: Remembering Ourselves and Our Histories," Institute for the Study of Gender in Africa, James Coleman African Studies Center, UCLA, June 1997.
29. INVITED LECTURE, "Triadic Processes: Art, Aesthetics, and Creativity." Kokrobitey School, Nobel and Greenough School, Dedham, Massachusetts, July 1994.
30. INVITED LECTURE, "Exoticizing Others: Re-Imagining the Artifacts in the British Museum." London Program of Binghamton University, at the British Museum, London, England, April 1994.
31. INVITED LECTURE, "Re-conceptualizing Art and Aesthetics." Southern Tier Institute for Arts in Education, June 1993.
32. INVITED PANELIST, "IDENTITIES: On Race and Representation." The Power Plant: A Contemporary Art Gallery, Toronto, July 1992.
33. INVITED LECTURE, "African Aesthetics in Theory and Practice." Center for Research in Translation, SUNY-Binghamton, March 1992.
34. INVITED LECTURE, "Terminologies and Representation." Seminar on Global Histories and Contemporary Legacies, The New Museum of Contemporary Art, New York, March 1992.
35. INVITED LECTURE, "New Art Histories: A Critical Examination of Art Education." Toronto

8. INVITED PANELIST. "Future Trends in African Philosophy," Symposium on African Philosophy in the 21st Century, organized by the American Philosophical Association (APA), Eastern Division Meeting, December 2013.
9. INVITED SPEAKER. "Gender as Epistemicide,"
Brooklyn Interdisciplinary Colloquium, Brooklyn College, NYC.
March 3, 2012.
10. INVITED PANELIST. "Critically Theorizing African Heterosexuality" 54th Annual Meeting of the African Studies Association – "50 Years of African Liberation," Washington D.C., November 18, 2011.
11. INVITED SPEAKER. "Reflections on _____." Fiftieth Anniversary, Society for Phenomenology and Existential Philosophy, Villanova University, Philadelphia, October 2011.
12. INVITED PANELIST, "The Missing _____ Parallel: Reconceptualizing Political Systems to Guarantee Women's Rights and Freedoms." Focus on Africa: Symposium on African Philosophy: The Politics of freedom in Africa and the World, Pembroke Hall, Brown University, March 2009.
13. INVITED PANELIST, "Art, Terror, and Migrations: 'African Diaspora' Artists from War-Torn Realities." New African Diaspora Faculty Workshop, Department of African American Studies, University of Illinois in Chicago, Chicago, April 2008.
14. INVITED PANELIST, Globethics.net Experimental Workshop on Sharing Values. Methodologies

Conference of the Gender Unit of Southern African Research Institute for Policy Studies and MATCH International Centre, Accra, Ghana, December 1995.

36. INVITED PANELIST, Planning and Development Participant. Symposium on African Philosophy of Science and Knowledge Acquisition Project, University of Cincinnati, June 1995.

37. PLENARY SPEAKER, "Spirit Vibrations: New Visionary Art." Panel on Art Politics and Cultural Identity, The National Conference of Artists, Michigan Chapter, Detroit, March 1995.

38. INVITED PANELIST, "Multiple Identities and the Power of Gender." The Sojourner Center for Women's Studies: Works-in-Progress Series, Spring 1995, Binghamton University, February 1995.

39. INVITED SPEAKER, "Sweeping Out Africa With Mother Europe's Broom: A Postcolonial Sacrifice for Appiah," Series Theme: Culture and the World-System, Fernand Braudel Center and the Institute for Global Studies, Binghamton University, February 1995.

40. INVITED PRESENTATION. "Innovations in Teaching: Examples from Binghamton's Classrooms," Teaching Event Conference, Binghamton University, February 1995.

41. INVITED PLENARY SPEAKER, "Multiple Identities and the Power of Gender." Panel on International Cooperation and the International Development Ethics Committee, American Philosophical Association, Boston, December 1994.

42. INVITED PANELIST Roundtable on "Gendered Discourses on Political Reform: Perspectives from Women's Movements and Organizations," African Studies Association, Toronto, November 1994.

43. INVITED DISCUSSANT. Panel on "Postmodernism, Deconstructionism, Multiculturalism and African American Art," 5th Annual James A. Porter Colloquium on African American Art, Howard University, April 1994.

44. INVITED PLENARY SPEAKER, "Culture in Development." Panel for International Cooperation and Multiculturalism: Core for Global Development, AIESEC-Lagos, Nigeria, February 1994.

45. INVITED PANELIST, "Living in a Glass House Passing Through Glass: The Art of Therm

PANELIST, "The Men Africa Philosophy."

48. INVITED PANELIST, "Eyp] Art o Pe Am ." etional Conf

Fifteenth Annual Conference of Canadian Society for Women in Philosophy (C-SWIP), York University, Toronto Canada, September 1992.

50. INVITED PANELIST, “Which Family? Whose Conception?” Conference on Women, Equality and Reproductive Technologies, World Institute of Development Economics Research (WIDER), Helsinki Finland, August 1992.

51. INVITED PANELIST, “Ben Enwonwu: The Sculpting Oracle.” Art Colloquium on Ben Enwonwu,

University, May 2005.

11. PANELIST, “Epistemologies of Imperialism: Exploring the Ideological Underpinning of Philosophy,” 11th Annual Conference of the International Society of African Philosophy and Studies, Bigard Memorial Seminary, Enugu, Nigeria, March 2005.

12. PANELIST, “Debunking Patriliney and Patriarchy: The Logic of Consanguinity,” 47th Annual Conference of the African Studies Association, New Orleans, November 2004.

13. PANELIST, “Breaking Taboos: Gender Politics in the Modern and Contemporary Art of Nigeria—Nkechi Nwosu-Igbo,” 10th International Society for African Philosophy and Studies, Mona Campus, Jamaica, April 2004.

14. PANELIST, “Charting a New Direction for African Philosophy,” African Studies Association, Boston, November 2003.

15. PANELIST, “The Concept and Epistemology of ‘Motherhood’ within Patriliney,” 9th Annual Conference of the International Society for African Philosophy and Studies, University of Dar es Salaam, Tanzania, April 2003.

16. PANELIST, “African Philosophy of Life in the Artistic Heritage of the Americas,” International Colloquium on The Role of Philosophy in the Immaterial Heritage of the Countries Surrounding the American Mediterranean, Havana University, November 2002.

17. PLENARY SPEAKER, Pan-African Conference on the Status, Role, and W1 ;

24. PANELIST, "Of Dance, Movement and Africanité: The Significance of Ben Enwonwu's Dance Series," African Studies, Association Annual Conference, Chicago, November 1998.
25. PANELIST, "From Art to Identity: Constructing Maleness and Self with _____," 3rd Bi-Annual Art History Colloquium, Northwestern University, Chicago, April 1998.
26. PANELIST, "Crossing Boundaries: Gender Transmogrification of Nigerian Art and History," National Museum of African Art, Smithsonian Institution, October 1997.
27. PANELIST, "Songs of Madness: Feminist Concepts in African Philosophy of Culture," Center for the Study of Women, UCLA, October 1997.
28. PANELIST, "Patriarchalizing Africa: Interrogating Gender in Onitsha," Institute for the Study of Gender in Africa, James Coleman African Studies Center, UCLA, June 1997.
29. PANELIST, "Theorizing the Diaspora", The Dept. of Art History & Archaeology and The Committee on Africa and Africa in the Americas, University of Maryland at College Park, April 1997.
30. PANELIST, "There Are No Women (T)Here: Writing Out Women from Contemporary African Art," _____, Wellesley College, April 1997.
31. PLENARY SPEAKER, A National Videoconference, "Africa: What's In It For The United States?" Academic Television Services, Old Dominion University, Norfolk, Virginia, December 1996.
32. PANELIST, "Round-table—Insiders and Outsiders: A Systematic Dialogue on the Political Economy of Studying African Women," 39th Annual Meeting of African Studies Association, San Francisco, November 1996.
33. PANELIST, "Discussing the Fauzyia Kasinga Case," Human Rights Center, School of Law, University at Buffalo (SUNY), November 1996.
34. PANELIST, "Aesthetics between Philosophy and Culture," SSIPS/SAGPS 15th Annual Conference, Binghamton University, October 1996.
35. PANELIST, "Symposium on Africana Philosophy," SSIPS/SAGPS 15th Annual Conference, Binghamton University, October 1996.
36. PANELIST, "Dissecting the African Male: From an African Woman's Perspective," African Graduate Students Association, Binghamton University, May 1996.
37. PANELIST, "The Africanized Queen: Tradition and Modernity in Contemporary African Art," The African Diaspora: African Origins and New World Self-Fashioning, Binghamton University, April 1996.
38. PANEL CHAIR, "Hostage Crises: Contemporary African Art in Bondage," College Arts Association (CAA), Boston, February 1996.
39. PANELIST, "Evaluating the Art of Dike and Tekleab." Panel on Critique and Creativity: Women

SUNY Press, 1994.
Simon and Schuster, 1995.
Macmillian Publishing Company, 1993.

Reviewer – External Fellowships and Grants

Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program, 2007.
Reviewer, Proposal for Research Leave, Oberlin College, 2007.
Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program, 2006.
Member, National Screening Committee of the Institute of International Education, for the U.S. Student Fulbright Program, 2004.
Specialist Review Member, Council for International Exchange of Scholars, 2000-2002.
SSHRC, (Canada) Major Collaborative Research Initiatives, Diaspora, Islam and Gender, 2000.
Committee Service, College Arts Association Professional Development Fellowships, 1996.

Reviewer – Tenure, Professorship, and Vice Chancellorship Candidates

Outside External Reviewer for Vice Chancellor, 2020.
Outside External Reviewer for Research and Scholarship for the South African National Research Foundation, 2019.
External Reviewer for Tenure and for Promotion to Full Professor for several Universities 2002 -2020.

External Examiner/Reviewer – Doctoral Candidacy

External Examiner, PhD candidate, Azille Alta Coetzee, Department of Philosophy, Vrije Universiteit, Amsterdam. Diss. Title “African Feminism as Decolonizing Force: A Philosophical Exploration of the Work of Oyeronke Oyewumi.” 2017.

External Examiner of PhD candidate, Lassissi Odjo, Department of English, University of British Columbia, Vancouver, Canada, 2003.

External Examiner of PhD candidate, Chinturu Uchendu, Department of Language, Literacy, and Culture, University of Maryland Baltimore County, Baltimore, 2002.

Reviewer of Africa’s Economic Recovery policy document (NEPAD), MATCH International Center, Ottawa, Canada, December 2001.

External Examiner/Reviewer – Master’s Candidacy

External Examiner of MA candidate, Dimpho Takane, Department of Philosophy, University of Johannesburg, South Africa, December 2017.

SCHOLARLY/PROFESSIONAL CONSULTATIONS

Consultant for the Denver Art Museum, installing the African gallery, 2004-05
Art Consultant, (Vision Segment), PBS, 1995.
Art Consultant, African Canadian Council, Ottawa, Canada. 1990-91.
Associate Producer (Film), , 1990.

Fadhili Mshana, 2000. Department of Art History. "Society, Culture and Identity: Zaramo Wood Sculpture as Subject to Historical Change, 1961-1980."

Member, Patachani Patabani, Comparative Literature, Spring 2013.
Member, Cheikh Hamid Thiam, Comparative Literature, 2007.
Member, Monika Brodnicka, PIC, 2007.
Member, Barrel Gueye, Division of Education, SEHD, 2006.
Member, Linda Warren, Department of Philosophy, 2001.
Member, Gordon Bleach, Department of Art History, 2001. (posthumous)
Member, Hamid Irbouh, Department of Art History, 2001.
Co-Director, Gertrude James, Department of Philosophy, 1993-2000.
Member, Ann Mamary, Department of Philosophy, 1994.
Member, Kim Hall, Department of Philosophy, 1993.

Mazi Allen, Philosophy, Interpretation, and Culture, (Examination option) 2002.
Nicholas Veroli, Department of Philosophy, (Examination option), 1998.
William MacDonald, Department of Art History. "The Spanish Corrida de Toros: Ritualistic Performance with Therapeutic Value," 1997.

Member, Barrel Gueye, Division of Education, SEHD, 2003.
Member, Victoria Delaney, Philosophy, Interpretation and Culture, 2003.
Member, Eric Morton, Department of Philosophy, 1995.
Member, Charles Peterson, Department of Philosophy, 1995.
Member, Pamela Weems, Department of Philosophy, 1993.
Member, Gertrude James, Department of Philosophy, 1992.
Member, Pamela Bailey, Department of Philosophy, 1992.
Member, Josette Clermont, Department of Art History, 1991.
Member, Ann Mamary, Department of Philosophy, 1991.

Lydia Fowaa Amoa-Owusu, 2015. Department of Africana Studies, "The Labor Experiences of Four West African Immigrant Women in the U.S Home and Health Care System."
Joseph D'Ambra, 1997. Department of Philosophy, "An Attempted Sketch: Through Suffering to Enlightenment."
Jonelle Jaime-Horry, 1994. Department of Art History, "Civil Rights and the African-American Artist: Have We Overcome?"

Hanna A Hyppolite, 2020. Department of Africana Studies, "Representation of Black Women in Media and Literature and its Effect on their Personal and Professional Life."
Mmekom Mba Udosen, 2018. Department of Africana Studies, "Perception of Mental Illness Among Ibibios Living in Nigeria and the Diaspora."

ADMINISTRATIVE SERVICE OUTSIDE BINGHAMTON UNIVERSITY

Outsi

Group

- Group Exhibition, , YWCA, Binghamton, March-April 1997.
- Group Exhibition, , Ontario Ministry of Communications, Toronto, February-April 1991.
- Group Exhibition, •A L O , Jamaican Consulate, Toronto, February 1991.
- Group Exhibition, , Royal Ontario Museum, Toronto, February 1991.
- Group Exhibition, , Ottawa, April 1990.
- Group Exhibition, , University of Ottawa & March & 1990 & April 1991. 94 oup Ex
- Group Exhibition, ,