JOHN TAGG

SUNY Distinguished Professor of Art History Binghamton University State University of New York

CURRICULUM VITAE

JOHN TAGG: C

Buenas Garras

The Mediated Image

In Context

J

Big History/Big Net

J

Unseen

Art History and the

PUBLICATIONS

BOOKS The Burden of Representation. Essays on Photographies and Histories

Grounds of Dispute: Art History, Cultural Politics and the Discursive Field

El peso de la representación: Ensayos sobre fotografias e historias

BOOK CHAPTERS

The Camerawork Essays: Context and Meaning in Photography

Privileg Blick: Kritik der visuellen Kultur.

Culture: The Reader

1995

Representation and Photography: A Screen Education Reader

Paradigma Fotografie. Fotokritik am Ende des fotografischen Zeitalters

Photography Reader

J. F. Lyotard

Theorie der Fotografie IV: 1980-

14

Visual

The

Art Monthly

Ten: 8

Ten: 8

Block

Block

New Formations

Journal: A Contemporary Art Magazine

Afterimage

Block

New Formations

Strategies: A Journal of Theory, Culture and

Center 11.

Art History

Fotogeschichte: Beiträge zur Geschichte und

Crossings: A Counter-Disciplinary Journal of Philosophical, Cultural,

Narrative

Photographies

History and Theory: Studies in the Philosophy of History

Chinese Photography

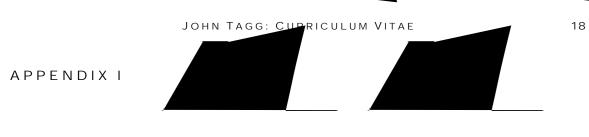
Politics

Studio

Ästhetik der Fotographie

Cros Historical and Literary Studies The PhotoBook Review

British Art Studies



REVIEWS OF BOOKS PUBLISHED

Three Perspectives on Photography

Screen Education

Artforum

Proudhon, Marx, Picasso

Art History

The Oxford Art Journal

The New Art History: A Critical Introduction

Art History

Art Bulletin

Cartes Postales

Critical Inquiry

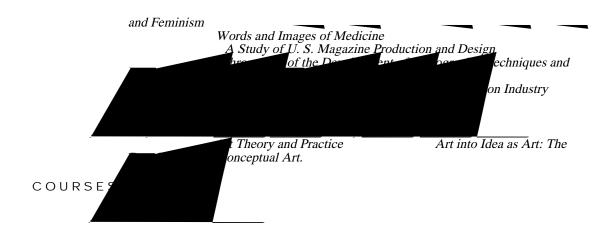
Textual Practice

Theoretical Snapshots

Photography:



Access and Exclusion: A Survey of Works from the Wilkes- Barre/Binghamton Regions In Search of a March nal Identity: The Min Joong Art	
Movement of	
CURRENT GRADU	ISION



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