

a an en re n co e ce o me

"Döblins Subjektkritik als kritischer Posthumanismus." *Internationales Alfred-Döblin-Kolloquium Cambridge 2017. Natur, Technik und das (Post-)Humane in den Schriften Alfred Döblins*

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- Honorable mention, DAAD/GSA Book Prize for the Best Book in Germanistik or Cultural Studies for *Biological Modernism: The New Human in Weimar Culture* (October 2020)
- Honorable mention, Harpur College Teaching Award, Binghamton University (June 2020)
- Max Kade Prize for the Best Article in *The German Quarterly*, for "'Jetzt kommt das Leben': The Technological Body in Alfred Döblin's *Berge Meere und Giganten*" (November 2016)
- Graduate Student Article Prize of the German Studies Association, for "Simply Reproducing Reality: Brecht, Benjamin, and Renger-Patzsch on Photography" (October 2013)

Gran an fe o

- DAAD Faculty Summer Seminar, Cornell University (June–July 2018)
- Faculty Fellowship, Institute for Advanced Studies in the Humanities at Binghamton University (spring 2018, spring 2023)
- Dean's Research Semester (one-semester teaching release, spring 2017)
- DAAD Faculty Summer Seminar, Cornell University (June–July 2014)
- American Friends of the Deutsches Literaturarchiv Marbach Travel Grant (summer 2013)
- Fulbright Fellowship for Doctoral Research in Berlin (2011–2012)

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- "Sense Perception and the Sense of a Self from Mach to Plessner." Keynote lecture, graduate student conference, "Making Sense of Experience: Analyses of Sensation after Mach," Department of Germanic Languages and Literatures, Yale University (4/2024)
- "Twelve Minutes Late: Early Science Fiction as Modernization Fantasy in *Der Tunnel*." Department of Germanic Studies, The University of Texas at Austin (2/2024)
- "Kracauer, Bachofen, and the *ungesichtete Naturfundament*." Cornell Institute for German Cultural Studies Colloquium Series (4/2022)
- "Tunnel and Tower: Science Fiction and the Production of the Future around 1913." Department of Germanic Languages, Columbia University (2/2019)
- "'Nirgendwo ein Hemmnis': Transparency, Embodied Perception, and Becoming in Paul Scheerbart's *Lesabéndio* (1913)." Department of German, Georgetown University (1/2019)
- "Bodies, Borders, and Biological Modernism in Plessner, Döblin, and Jünger." Germanic and Slavic Languages Speaker Series, The Pennsylvania State University (11/2016)
- "Natural Histories of Photography in Weimar Germany." VizCult Speaker Series, Department of Art History, Binghamton University (2/2016)
- "'The New Beauty of Technology': Photography, Modernity, and the 'New Vision.'" Department of German, Colgate University (3/2015)
- "The Charms of the Surface': Photography as Pedagogy in the Work of Albert Renger-Patzsch." Department of German and Russian Studies, Binghamton University (3/2014)
- "Breaking open Utopia: Science Fiction as Critique in the GDR." Department of Germanic Languages and Literatures, Harvard University (1/2014)

"Sie waren mit zwölf Minuten Verspätung in Europa eingetroffen." Making Modernity in Bernhard Kellermann's *Der Tunnel*." German Studies Association annual conference (September 2018)

"Embodiment, Perception, and Becoming in Paul Scheerbart's *Lesabéndio*." Public colloquium at the DAAD Faculty Summer Seminar on "Literature, Media, Form." Cornell Institute for German Studies (July 2018)

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