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Analyzing the Feminization of the Teaching Profession in the United States from the Perspective of Occupational Choice

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\$IWCHEEDWLQJ WKH TXHVWLRQ RI ZKR WR KLUH IRU W
WKL V PDOD HDVWHUQ ODVVDFKXVHWWV WRZQ V HG
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6WRZ V H[SHULPHQW ZDV QRW DQ LVRODWHG FD
(QJQG VFKRRO ERDUGV KDG EHJXQ WR SHUPLW PRUH
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> @ 6XFK ZRUGV VHUYHG DV WKH KDUELQJHU RI
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+LVWRULDQV UHIHU WFKRNDSEHVLQ ZKHUHQLWHG
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GHILFLWV FDX VHQGLQW DMHWL QW RWRUZRPHQW O\ 3HUO
DQG ODUJR KDYH DUJXHG WKDW WKH DQVZHU WR WK
FDPH WR GRPLQDWH WKELQDWHUWR R VFRQWXH\ POLGHV
WKDFKRRRO ERDUGV IDYRUG WKHP RYHU PHQ

7KH DVVXPSWLRQ LPSOLFLW LQ VXFK DQDO\VHV LV V
IXQFWLRQHG DV D UHVXOW RI D ODFN RI RFFXSDWLR
WDNLQJ RYHURPHQDQGDG QR RWKHU RSSRUWXQLWL
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RIMLWHG DUWLFOH RQ IHPDOHFKRRROWRZDFKHURPIDQ
ORUDEQWHQGV WKDW HIIRUWV WR XSJUDGH WKH TX
IXQFWLRQHG WR UHGXFH WKH DSSHDO RI WHDFKLQJ
HQWDLOHG LQFUHDVHG FRVWV IRU SURVSHFWLYH LQ
SRVVHVHUGRFFWSDWLRQDO FKRLFHV PHQ GHSDUWH
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\$GRSWLQJ D VLPLODU OLQH RI UHDVRQLQJ LQ KHU
KLVWRQEDQRIDPDQ VWUHVHVG KRZ WKH LQG XVULDQ
FKRLFHV IRU PHQ LQ WHUPV RI RFFXSDWLRQV ZLWK
RWKHU SXUVXLWV :RPHQ KDG RQO\ D IHZ FKRLFHV
DQG FRPSDUHGZLQKHPRQW VHZLQJ FOHDQLQJ RU
WHDFKLQJ RIIHUG QXPURXV DWWUDFWLRQV

7KH FRQFOXVLRQV RI ORUDLQH +RIIPDQW DQGZXPJQS
DV SDVVLYH DFFRPSOLFHWKWRVMDKFKLQPLQURDWWLRQR
YDVW RFFXSDWLRQDO DOWHUQDWLYHV RI PHQ ZLWK
HPSOR\PHQW WKH\ LPSO\ WKDW IHPDOH VFKRROWHD
XQSUREOHPDWLFDQO\ LQWR WKH FODVUURSRPUV DQW
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'LG QLQHFWQWZRPHQ VXIIHU IURP D ODFN RI MRE

)LUVW IURP WKH SHUFSQWUY\$PHUQLEQWZRPHQK WK
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DQQXDO DYHUDJH RI IRU SDSHU PLOO HPSOR\HH
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IURP D IRFXV RQ DW\SLFDO LQGLYLGXDOV 7KXV SD
FLWHG SHUVRQDO HFRQRPLF QZHHVWHDUQDZ RDPHQRW G G
WR WHDFK GHULYHG IURP WKH IDFW WKDW PDQ\ RI V
D FDUHHU RI WHDFKLQJ DQG V\KXV\WKH DQGLDOR E\H HQW
L Woman's "True" Profession + RIIPDQ PDLQWDLQFH DWRRXORQH
HGXFDWRU LQFOXGLQJ WKRVH ZKR WUDYHOHG 6RXV
WHDFKLQJ /LNH .DXIPDQ VKH WHQGV WR KLJKOLJKV
FKRRVLQJ ZRUN DQG LQGHSHQ\G DQGLDOR YLQDUPXDFKUR
UHFHQW VWXG\ RQ IHPDOH VFKRROWHDFKHUV LQ 1H
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WKR VH ZKR PDGH D OLYLQJ DQG D FDUHHU RI ZRUN
ZRP HQ EHORQJLQJ WR WKL V PLQRULW\ RI WKH WRWD
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LY %H KRPH EHWZHHQ WKH KRXUV RI HLJKW 30 DQG
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WHDFKLQJ EHFDXVH RI WKH VHYHUH UHVWULFWLRQV
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WKH VRFLDO UHDOLWLHV RI ZRUN LQ WKH HGXFDWLR
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DQG KRQRU RI HGXFDWLRQDO HPSOR\PHQW ZLWK OR
KDQG DQG XQZRPDQO\ ~~SZL~~ [@]IFK ~~VE~~ [@]RO ~~Q~~ [@]JSW ~~R~~ [@]OX ~~W~~ [@]W ~~R~~ [@]WK
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DIIRUGHG WKHP D KLJK GHJUHH RI YLVLELOLW\ XQV
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SRWHQWLDO KXVEDQGV \$GGLWLRQDOO\ VRPH IHPD
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IUHHGRP RI EHLQJ QR ORQJHU VKXW LQ +HUH ZDV H
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HPSOR\PHQW ZDVZKWKH\BXQE ZRPHQ FRXOGLOVHWKIGK
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H[SODLQLQJ WKDW FRPSDUHG WR VXFY DOWHUQDWL
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6HGNODLFKDHO DQG 6WHYHQ 6FKORVVPDQ :KR :LOC
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> @ † R O P H V D Q Qes: of Women Public Schoolteachers,

> @ † D Q F \ + R W P D Qs "True" Profession: Voices from the History of Teaching % R V W R Q 8 Q L Y H U V L W \ R I 0 D V V D F K X V H W W V 3 U H

> @ 8 V L Q J S H U F H Q W D V D Q L Q G H [R I I H P L Q L] D W L R Q W H D F K L Q J E H F D P H I H P W Q L J E H G L Q 0 B I Z V + D F K S W K H L W H L Q & R Q Q H F W L F X W L Q D Q G 5 K R G H , V O D Q G L Q) H L Q W K H 0 R X Q W D L Q : H V W D F F R U G L Q J W R & K D U O H V 5 R I W K H W H D F K L Q J I R U F H L Q D Q G S H U F H Q W L Q , G H R O R J \ 6 F K R R O 5 H I R U P H U V D Q G) H P D O H 7 H D F K H U : R P H Q V : R U N L Q & H I Q Q V W H H I Q Z H e N e w E n g l a n d Q u a r t e r l y ' H F H P E H U & K D U O H V (5 D Q N L Q 7 D Q G / M P L R Q D I R U : \ R P L T Q e W e s t e r n H i s t o r i c a l Q u a r t e r l y

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6HPLQDU\ DQG OW +RO\RNH 6HPLQDU\ \$V WDU
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> 3 HUOP BQQD WDR Ren's Work?,

> 6 XJJ Motherteacher

> 7 KRPDV 0RUDLQH 7KH 'HSDUWXUH RI 0DOHV IURP
1LQHWHHQWK & W H W History, RZD 6XFK D
FRQFOXVLRQ DOVR LQIRUPV WKH QDUUDWLYH FUDIW
VFKRROWHDFKHUV LQ WKH 8QLWHG 6WDWHV)LQGLQ
IHPLQL]DWLRQ RI WKH WHDFKLVWV RILHVKL RQ QLVPH
OHDYLQJ VFKRRO WR HQOLVW LQ WKH DUP\ WKURX
QHHGHG LQFUHDVLQJO\ DV Wives of Women Public ROPHV DQG
Schoolteachers

> † RIIP Woman's "True" Profession [YLL

> † ROPHV Lives of Women Public Schoolteachers

> & ODXGL Underreading the Gender Gap: An Economic History of
American Women 1HZ <RUN 2[IRUG 8QLYHUVLV\ 3UHVV

> @ ROGL Understanding the Gender Gap \$FFRUGLQJ WR RQH VWX
HGXFWRUV LQ 0DVVDFKXVHWWV DW QR SRLQW LQ
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\$ 9LQRYVNLV 7KH)HPDOH%HFQRQ 0DVTXVLEW\$Q
Journal of Social History 0DUFK

> 0DUWLQ 6FKXOW] VZLFXS RWL RQD \$ 3XWLF DQ :RPHQ
1HZVSDS Social Forum

> 7KRPDV 'XFDQ Women's Work: New England Lives in the
Industrial Revolution , WKDFD & RUQ3HUV 8QLYHUVLV\

> @XGLWK \$ 0F*DZ 3μ\$ *RRG 3ODFH WR :RUN¶ ,QGXY
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History

> \$ V 1HOVRQ SXW LW WKH FRPPRQ VFKRROPLVWUH
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> @ X E O Traforming Women's Work,

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> % D U E D U D 0 D \ H U \$ > 9 4 9 W 8 6 t a I T F H 8 > 9 < 0 g Women's Work,

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>)RU PRUH RQ WKLV VHH 5REHUW :)RJHO 6FLHQ
+LVWRW. Which Road to the Past? HG 5REHUW)RJHO DQG *HRIIU
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> 2QH H[DPSOH RI WKFLQGHVGRUHLVDRIDRPHQWFRQRPL
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&KDQJLQJ \$SSHDO RI 7HDFKLQJ 3HQQHGPEDQLFKDH
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REVHUYH WKDW ZKHUHDV PDOH WHDFKWKM KDWBWILHQ
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IURP PRUH WKDQ WKH IHPDOH FLYLOLDQ ODERU
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6XFK LQWHUQDO LQFRQVLDQGHQFLORVVPDQVHF
JURXQGHG DQDO\VLV RI WKH IHPLQL]DWLRQ RI WHDF
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SURFHVV LQWHDOWURDNDNHV LW SRVVLEOH WR GLVFHU
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GHPRQRORJ\ SODNYGORSUORRFBOWRUV RI ZLWFKFUDIV
FRPSUHKHQV ~~The Witch Hunt in Early Modern Europe~~ IRU H[DPSOH
IRUHJURXQGV WKH LQWHOOFWXDO DQG OHJDO IRXC
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DQG SRSXODU EHOLHIV DQG UHJDUGV ZLWK VNHSWL
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KXQWLQJ H[SORULQJ WKH ZD\ LQ ZKLFK NQRZOHGJ
SURVHFXWRUV D VHQVH RI DXWKRULW\ VXSHULRULV
ZD\ LQ ZKLFK WKLW PD\ KDYH PDQLIHVWHG LWVHOI

The Trial of Tempel Anneke PRUH WKDQ MXVW D VRXUFH RI LQVL
W\SO ~~FZLWFK~~ WULDO SURYLGHV DQ LQWLPDWH DQG I
WKH RUGLQDU\ HDUGS ~~PRVGHUQODUORSWERDZFN~~ VHG K
FDOOHG RQ WR WHVWLI\ DQG ZKR ZRXOG RWKHUZLV
UHGRU\$QQD 5ROHIIHV NQRZQ WR KHU QHLJKERUV LQ
+DU[E•WWHO DV 7HP SHO \$QQHNH ZDV HOGHUO\ ZLG
NQRZQ ORFDOO\ DV D SXUYH\RU ~~±DIOORUNHTXPHQW~~ CHVU
FKD ~~UDE~~ WWLWV RI WKR VH ZKR IDFHG SURVHFXWLRQ II
µJUHDW ~~±KQW~~ W [W DQW UHFRUGV RI KHU FDVH LQFOXG
YLOODJHUV DQG H[SHUW ZLWQHVVHWUDQ ~~DFUGLISWLRQ~~
LQFOXGH GHVFULSWLRQV RI WKH PHWKRGV RI WRUW
GXUDWLRQ RI WKH WULDO DOVR QRW XQXVDO ZDV
DUUHVW RQ -XQH WR KHU H[HFXWLRQ RQ 'H
LQWURGXFWRQ WKDW SURYLGHV QHFHVVDU\ EDFNJ
FRQWH[W EXW KH VWHHUV FRQVFLHQWLRXVO\ FOHDU
KLV RZQ WKHRULHV ³FRPH EHWZHHQ WKH UHDSHU DQ

SURWRFROV DQG ODFNLQJ WKH H[FHSWPRYQDO FKDUD
μZLWFK FUD]HV† WKDW VRPHWLPHV SODJXHG *HUPDC
UHSUHV

EHW ZalefiQumDQG 'HYLO ZRUVKLS RU GLDEROLVP KH I
ZULWLQJV RI WKHRORJLDQV ZKR HYHU VLQFH WKH I
FRXOG RQO\ EH SHUIRUPH > @ W/HGHPROWECSRZG UGHYHO
KDQGV RI YDULRXV SDWULVWLF DQG VFKRODVWLF W
ZLGHVSUHDG FRQYLFWLRQ WKDW EHFDXVH WKH\ KDG
WKH 'HYLO ZLWFKHV ZHUH ³QRW VLPSO\ IHORQV VL
KHUHWLFFV DQG DSRVWDWHV LQWULQVLFDOO\ HYLO
IDLWK DQG KDG GHFLGHG LQV > @ W/HGHPROWECSRZG UGHYHO
RI SHUVHFXWLRQ WKDW RFFXUUHG EHWZHHQ WKH IL
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VRXUFH DQG REMHFW RI LGRODWU\ DQG IDOVH UHOL

\$ VRPHZKDW GLIIHUHQW LQWHUSUHWLWV With Paad LV SXW
Neighbors D ZRUN WKDW LV GLVWLQFWLYH IRU LWV HPSH
LQWHOOFWXDO DVSHFWV RI SHUVHFHWLRQ WKDQ R
DFFXVDWLRQV LQ WKH ILUVW SODGHWKWK SURVHWV S
PDLQWDLQV OD\ LQ WKH VRFLDO VWUXFWXUH RI WKH
SHUVHFHWLRQ IRXQG LWV PRVW IUHTXHQW H[SUHVV
FRPPXQDO IDUPLQJ SUDFWLFHV DQG GHFRORQDFHQW
DLG D QHFHVVDU\ SDUW RI GDLO\ OLIH EXW DOVR E
FRQIOLFW RU UHVHQWPHQW 7KH UHIXVDO RI FKDULV
GRFXPHQWV DV WKH ILUVW RFFXUUHQFH RI VXVSLFL
WXUQH DZD\ LQWHUSUHWHG DV D VLJQBXQWV WLOL
FRVPRORJ\ WKHVH ZLFOXZDWHLHOW IRO\LVODQVODWHG
PDOLFLRXV PDJLF DOWKRXJK PRVWGVDLSJHFORSDVSL
IHVWHULQJ IRU \HDUV RU GHFDGHV EHIRUH WKH\ UH
FU\ VWDOOLJH LQWR D WULDO KRZHYHU %ULJJV DVV
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YLWDO ` WKH DXWKRU LV IDLUO\ DGDPDQW LQ KLV D
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DGPLWV RI D OHVV SHUIHFWO\ GLFKRWRPRXV UHO@F

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and Neighbors WKH LQGLYLGXDOV ZKR DEFWKXHDIOOGJHLG WKH
PDJLVWUDWHV DQG RWKHU ORFDO RIILFLDOV ZKR R
DQG H[HEXMPLELQV UHODWLYHO\ VLOHQW :KLOH KH EU
RFFDVLRQ LW LV RIWHQ WR FODSDUWZ RDW LW KFR PPH
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WKR VH PRUH FRQVLVWHQW VZHQGHG FRQRORJLFDOSV
RQO\ DIWHU WKH SURFHHLQJV ZHUH ZHOO XQGHUZ
KDG DOUHDG\ EHHQ KHDUG 7KLV DW OHDVW VXJJHV
GRFWULQHV WR ZKLFK WKH\ DGKHUHG HYHQ LI WKRV
PRUH V\ VWHPDWLJHG FRQFHSWLRQ RI ZLWFKFUDIW W
)XUWKHUPRUH LW LV LPSRUWDQW WR QRWH DV /HY
GLDERDLFFXWDRWLRQVFRHUUWDLQO\ ZRXOG KDYH PDGH
VXVSHFWHG ZLWFK PRUH VHULRXV LQ WKH H\HV RI C
VXFK WКУHDWV WR WKHLU FRPPXQLW\ PRUH GLUH

2Q WKH RWKHU KDQG /HYDFNDQVGDQWVHVEVWULRFDXRVDM
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NLQG RI DVVXPSWLRQ WKDW %ULJJV Witches and
Witch-Hunts: A Global History :ROIJDQJ %HKUHLQWHPDFLWVHV 800 YH
RI 'DUBDODDP DQWKURSRORJLVW 6LPHRQ OHVDNL WKI
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'DQLHO - 3HDUVRQ

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³μ3RVVLEOH 4XHVWLRQV DQOnThe6XJJHVWH
Beach WKH (LVHQKRZHU \$GPLQLVWUDWLRC

/RRNEQJFN RQ WKH &ROG :DU HUD LQ \$PHULFDQ KLVV
HGGXULQJ OHJDF\ RI WKDW SHULRG WKDW KDV VXUY
FXOWXUH LV WKDW RI μWKH ERPE ¶ 7KH SKUDVH LWV
&ROG :DWHULD HPSKDVLLQJ WKH VLFNHQLQJ GHVW
DUPHG QXFOHDU FRQIOLFW 7KH PHDQLQJ RI μWKH E
KRZHYHU ZDV TXLWH GLIIHUHQW μ7KH ERPE¶ ZDV L
FXOWXUH DRUWKIHZSIVRMHQWFLYLOLJDWLRQ DJDLQVW
DV WKH FUXFLDO FRPSRQHQQW RI WKH QXFOHDU μXPE
PLOWDU\ DFWLRQV 3

RI μWKH ERPE↑ DQG WKH QDUUDWLYH RI WKH &ROG :
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GHSDUWPHQW DQG WKH QLVHQKRZHU DGPLQLVWUDWLF
WKH HIILFDF\ RI 86 SROLF\

6KXWH Beach: μ 1 XFOHDU \$SRFDO\SWLF↑

.HQQHWK ' 5RVHne NaionKunderzBuddNGZHV FULEHV WKH FXOV
RI &ROG :DU DQ[LHW\LVKODWZDDWXSUHVMOE DQG WK
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DSRFDO\SWLF ZDV D UHPDUNDEOH GHYHORSHPHQW I
WKH QXFOHDU DSRFDO\SWLF ZRUNV FUHDWHG GXUL
WKURXJK WKH PLG On the Beach 6KXWH WKERLNQ
RI WKH ILUVW SRSXODU QRYHOV WR GHDO ZLWK WKH
IULJKWHQLQJ DQG UHDOLVWLF PDQQHU :KLOH GLVF
ERPE↑ KDG EHHQ DURXQG VLQFH LWV LQFHSWLRQ D
SURPLQHQW LQ Of the Beach ZLV FLXQFOTKH FXOWXUDO DQ
RQH WKDW KHOSHG EULGJH WKHVH LVVXHV LQWR WK
WKH XVHIXOQHVV RYHU QXFOHDU GHWHUUHQFH DQG
EHIRUH

\$OWKRXXJK D ZRUN RI ILFWLRQ 6KXWH V ERRN ZDV J
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DQG ZDV ZLGHO\ UHSURGXFHG DV >DSVHERRN LQ RYHU
JDLQHG QRWRULHW\ TXHVWLRQV DERXW WKH HIILFD
RI QXFOHDU GHWHUUHQFH EHJDQ WR HPHUJH \$Q DU
VKRUWO\ DIWHU WKH ERRN V UHOHDVH HQWLWOHG
6KXWH V QRYHO DQG LWV FULWLTXH RI FLYLO GHIHQ
ULJKW LQ LJQRULQJ WKH SRV \$VE SOLWVRIRD VQHDGD
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DSRFDO\SWLF ILOPV RI WKH HUD 7KH UHDFWLRQ LV
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WKDQ HDUOLHU *RYHUQPHQW On the Beach LQ JLD ZLWK RHOS P
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FRQIURQWDWLRQV ZLWK WKH [On the Beach](#) RQ RQ MW MLORQ
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7KH On the Beach ZDV FHUWDLQO\ QRW WKH RQO\ ILOP PD
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Beyond Strategic Air Command Bombers B2 SRUWUD\HG
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DXGLHQFHV

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8 6 GXULQJ WKH 5HG 6FDUH RI WKH ODWKDG V DQ
DOUHDG\ EHHQ EDW \$WHUHG Q \$FWLWLV QHV &RPPLWW
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QHZ HQYLURQPHQW 6WDQOH\ .UDPHU D ILOPPDNHU
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DQG GLUHFWD PRYLH WKDW ZRXOG LPSOLFLWO\ FKD
&ROG :DU SROLFLHV

:KLOH .UDPHU ZDV VXUH RI PHVVDJH KH ZDQWHG KLV
WKH 8 6 *RYHUQPHQW ZHUH XQVXUH DV ~~ZRWKLQHWKH~~
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GLVDVWENH ZLVH WKH 8QLWHG 6WDWHV ,QIRUPDWLRQ
³QRW GHVHUYH DQ\ FRRSHUDWLRQ' FLWLQJ LWV QHJ

3UHVLGHQW (LVHQKRZHU KOD Be Bhdh QTKHGUHLWS BGSUGY
GDWHG IRXU GD\ V O+DWBUWURIPSOHDFLQHWLDU GLSORPDW
3UHVLGHQW GRHV QRW JUDQW SDWURQDJH WR DQ\ F
HPSKDVLJHV WKH SRLQW ZLWKHDSG RQQITXWV BFDLQ QQR
UHDFWLRQ WR SXEOLF UHTXHVWV ZDV WR FRQWLQXH

SURGXFWLGHDDGG ZRMOH WR JLYH WK, @ VWOPD GX UWKHH
RIILFLDOV ZHUH LQVWUXFWHG WR VHHN RXW RSLQL
SHUKDSV SHUVXDGH WKHP WR VHHLQJ WKPH *VRKDWQP
ILUVWO\ WKH PRYLH ZDV VFLHQWLILFDOO\ LQDFFXUI
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ERWK QXFOHDU DQG FRQYHQWLRQDO ZDV SRVVLEOH
UGXFWLRQV E\ WKH 8 6 DQG WKH 6RYLHWV DQG OD
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How I Learned to Stop Worrying and Love the Bomb ZHUH EHJLQQQLQJ V
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